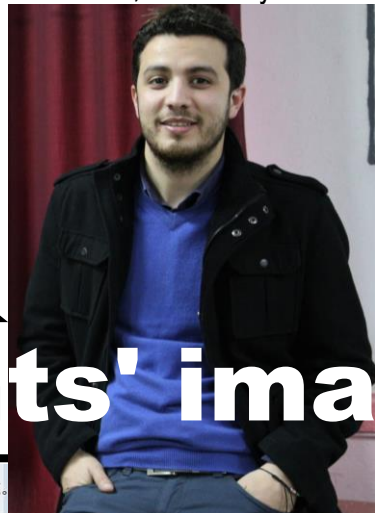


6/1 (Wed.)

12:10 - 12:50

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The immigrants' image in cinema



Immigration cinema is a new genre in cinema resulting from increased immigration in recent decades. Numerous films deal with this phenomenon from different angles and perspectives, implicitly contributing to constructing and reinforcing stereotypes about immigrants in host societies. What is migration, its history, and its causes? How does cinema portray immigrants? Examples from European and Japanese cinema.